Knitting

Beginning - Article showing two (2) or more skills (cast on, stockinette stitch, garter stitch, bind off, overcast seam).

Intermediate - Article showing one (1) or more additional skills (ribbing, seed stitch, striped pattern, increases, decreases).

Advanced - Article showing one (1) or more additional skills (pick-up stitches, pattern stitch, mixed colors, fair isle).

Crochet

Beginning - Article showing one (1) or more skills (chain stitch, single crochet, double crochet, long single stitch, slip stitch).

Intermediate - Article showing one (1) or more additional skills (treble crochet, double treble, V stitch, two (2) or more colors, filet mesh, block mesh, shell stitch).

Advanced - Article showing one (1) or more additional skills (waffle stitch, picot cluster stitch, popcorn stitch, star stitch, puff stitch, afghan stitch, hairpin lace, broomstick lace).

Hand Embroidery & Cross Stitch

Beginning
- Cross stitch on ¼ "gingham.
- Embroidery on stamped design.
- Article using three (3) different stitches and three (3) different color floss.

Intermediate
- Counted cross stitch on 11- or 14-count Aida cloth.
- Chicken scratch on ¼" gingham.
- Article using five (5) different stitches and four (4) different color floss.

Advanced
- Counted cross stitch on smaller then 14-count Aida cloth.
- Specialty embroidery (crewel, silk ribbon, huck, smocking, etc.).
- Article using seven (7) different stitches and five (5) different color floss.

Weaving

First Level
*Wind a warp
*Warp a loom
*Read a draft
*Small project using a simple loom (inkle, rigid heddle, frame, or pin loom)

Second level
*Use a shaft loom
*Read a draft for a multi-shaft loom
*Weave a simple project

Third Level
*Explore complex weave structures
*Weave more complex projects

Quilting

Beginning quilters
*Should be able to discuss and use rotary cutter, rulers, mats, scissors, and templates
*Simple patterns may be used
*Tying the quilt may be used, machine quilting is acceptable but not required
*Explain why they chose the type of batting used

Intermediate
*Display knowledge of colors and prints on fabrics and how it changed the blocks in their quilt
*Pattern should be harder than for beginners
*Machine quilting

Advanced
*Must be able to demonstrate resizing of a block
*Advanced techniques used in color placement
*Pattern should be fairly difficult and challenging to sew. Most Mandela quilts would fit in here.
*More advanced finishing in the quilt which could include hand guided long arm machine quilting, free motion quilting, scalloped borders etc.